

**NEWSLETTER OF THE**

# **Silicon Valley Accordions Society**

**April 2012**

**SVAS NEXT MEETING:  
May 6, 2012 at Harry's Hofbrau**

## **PICNIC PICNIC PICNIC**

May 6, 2012 At Harrys Hofbrau

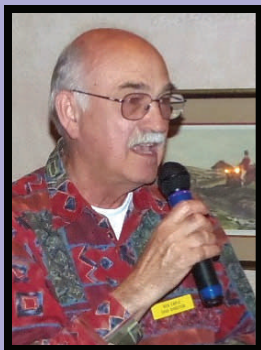


**SVAS Musicians At Play**



**VISIT OUR WEBSITE AT [SVASociety.org](http://SVASociety.org)**

April is showing that Spring is just around the Corner. We had a beautiful sunny day for our gathering and it appears that we had about 100 members and guests at our Meeting. **Joe Domitrovich** is always a good draw and his beautiful singer **Lia** added nicely to his show.



**Ken Caple**  
President

I wish to thank the Board of Directors for the early scheduling of our Featured Performers for the balance of this year. It is always good to schedule early so we can move on to more things.

**Victor Kolesnichenko** has moved our SVAS website to the new location being hosted by ipage. He has been working on the site and it looks great. If you have computer access visit the SVAS website and check it out. Thanks Victor for a great job.

A special thanks to **Sheri Mignano** for the Face Book site. She needs us to sign in to it and upload your thoughts and comments as well as photos.

As many of you know I am initiating the "Passion Play Contest". This one of the clubs first real contests whereby there will be an actual winner. It will probably take place in November. We have been taking sign-ups for this event which will take place during the first half of the meeting.

I hope you all remember to come to the picnic next month A Harrys Hofbrau .

A Special Thank You to **Bill Tapogna** for being our "Front-Man" at the meetings. He is the Perfect guy for our Master of Ceremonies. -Ken



Bill Tapogna Master of Cermonies  
and Sue Douglas , SVAS Reporter.



Erik Scheel



Barbara Winter

Our first warmer-upper, Eric Scheel, started out with Pennsylvania Polka and then played a Guatemalan waltz. Next he played La Paloma, a piece that has been popular for 140 years! His last piece was very danceable, the Tick Tock Polka. Good choices, Eric. Next, one of our new players, Barbara Winter, played a waltz from Finland, then a polka, and her finale was a waltz called Dreams About Elin, in which she displayed good chording.

Marybarbara Zorio played songs that got the audience to sing-along. Starting out with In My Merry Oldsmobile, Meet Me In St. Louie, Louie and I'm Lookin' Over a Four Leaf Clover, she kept us going with Let Me Call You Sweetheart, Side By Side and Won't You Come Home Bill Baily. It's fun to participate.

Georgia Sutherland explained her musical biography to us as she played Skater's Waltz, Dark Eyes (with elaborate noting in the middle part of the song), When The Saints Go Marching In (one of her favorite songs), Never On Sunday and Beer Barrel Polka. Her father really encouraged her to learn to play the accordion when she was a youngster. It was interesting to hear her story. Marcia Coullahan played three polkas (my favorite rhythm), The Too Fat Polka, Pizza Polka and Julida Polka. Her final piece was Ramblin' Rose, and I saw some folks singing to that one.

Our last warmer-upper, Fred Schultz, demonstrated good dynamics as he played. It was good to have him not only be at the gathering but also to play for us. It's been a while.



MaryBarbara Zorio



Georgia Sutherland



Marcia Coullahan



Fred Schultz Cont. to Pg 4

120 Bass Accordion. 40 inch Keyboard contact  
Ivan Klitgaard to show. Price \$ 650.00

ADVERTISEMENTS :

**ACCORDION TEACHERS:**

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- Lynn Ewing: San Carlos (650) 365-1700
- Sharon Walters Greyhosky:  
Daly City (650) 731-6010
- Lou Jacklich: San Lorenzo (510) 317-9510
- Marian Kelly: Portola Valley (650) 854-1896
- Richard Yaus: San Bruno (650) 832-1740
- Mike Zampiceni: Sunnyvale (408) 734-1565
- Norma Zonay-Parsons: San Jose (408) 246-3073
- Aaron Wayne: Santa Cruz (831) 332-0589
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**ACCORDION  
REPAIR SHOP**

President, Ken Caple is encouraging player-members to sign up for a Passion-Play contest. He really wants players to display feeling while playing by using proper dynamics and to remember that the music means something to the audience. And M.C., Bill Tapogna mentioned that Barbara Corsiglia is in charge of signing up players for the picnic which will be held at Harry's Hofbrau on the first Sunday in May. So be sure to contact Barbara as soon as possible. The play time will be from 1:15 to 4:30. Solo players will play 3 songs, duet players will play 4 songs and groups will play 6 songs.



Then Bill mentioned that for our regular Sunday gatherings, Ivan Klitgaard is in charge of setting up the First-half players and would like to hear from anyone who would be interested in playing in the first half of the program.

Then Bill introduced us to a couple of new-comers, one was Greg and the other was Sue Cristallo.

Our first first-half player, Hubert Kallabis, cheered us up even more with Happy Days Are Here Again, Blue Skirt Waltz, Vaya Con Dios, Pennsylvania Polka and an Italian/German tango. Next, he played a German polka called Welt-

bummler. With Yes Sir That's My Baby and You Are My Sunshine, some of us sang. His finale was Spanish Eyes and he does good bass runs to fill in melody during a long-held treble note.

One of the pieces that our next first-half player, Rudy Pivk, played was Torna a Surriento. We love it even though most of us aren't Italian. We totally clapped to the rhythm of his next piece! And he played not only Italian songs, but also Macedonian and Slovenian melodies, sounds that we don't hear too often. That was interesting.



Bill Tapogna

Sue Cristalla



Ivan Klitgaard

Bill Tapogna

Rudy Pivk

Raffle-time, and Sue won half the pot, Martin won the Steve Trucco CD, Nanette Domitrovich won the red wine.



Sue Douglas, Bob Stanfield, Nanette Domitrovich Martin



**Louis Rodriguez** had to cancel his Feature Performance in June due to some repair work needed on his accordion.

Parts were ordered From Germany and Delivery would be too

late to play at the SVAS Meeting.

Welcome New Members: Lisa Wangsness and Dennis Judd



### Joe Domitrovich and Lia Braunova Derner



Our featured players were extremely talented and very gifted and multi - (Duo Internationale). Joe displayed and great glissando with the Patricia Tango! When he played his own novelty Train Ride ‘collage ‘arrangement, ending it with Freight Train, his digital accordion could make the train whistle sound and Joe shook the bellows to make the “choo, choo” sound. It was almost like we were on the train! Then Lia, who is originally from Prague, came up and with very expressive body language, arms reaching out, hands “talking”, sang Dark Eyes in her first-known language. With Matchmaker, Lia proved that she’s an accomplished soprano. High notes are no problem for her. She mentioned that favorite song is Isiel Macek, a traditional Slovakian song. In Russian, she sang Kalinka. In French, she sang Habanera and in half English and half Czech, she sang Downtown, and Joe accompanied her almost like an orchestra on that digital accordion. If you would like to know where else Joe Domitrovich plays or where else Duo Internationale plays, check out [www.capricious-accordion.com](http://www.capricious-accordion.com). Joe plays locally at Esther’s Café and Bakery in Los Altos and a little farther away at Lugano’s Swiss Bistro in Carmel, CA. You can send an email request by going to Joe’s e-mail @ [capricious-accordion.com](mailto:capricious-accordion.com).

active and talented accordionist, Joe Domitrovich and very gifted and multi - (Duo Internationale). Lia Braunova Derner, i.e. phenomenal fingering with the Comet Valse



her

**Sue Cristallo** has invited SVAS and its members to use her horse ranch facilities in the woods overlooking Lexington Reservoir for a musical event.



in  
This concept let me know and we can discuss it further.

ENTERTAINMENT!

THANK YOU SUE FOR YOUR GENEROSITY



## COMING EVENTS

## Coming Events at SVAS: May 6, Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: SVAS Picnic Players2:00-2:15pm Presidents Message & Master of Ceremonies Introductions2:15-3:00pm First Half Program : SVAS Picnic Players3:00-3:15pm Break & Drawing3:15-4:15pm Featured Players : SVAS Picnic PlayersJUNE FEATURE - Mandolin BandJULY FEATURE - JANA MAASAugust Feature - Marotta Band

## SVAS BOARD of Directors / Officers

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| PR OFFICER:     | VICTOR KOLESNICHENKO<br>408 255-9119   |
| SVAS REPORTER   | SUE DOUGLAS 408 266-3598   |



♪ **Who's Playing???** ♪

**William DeMichelis**—Music with an accent, 408-375-0001, [accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

**Reno di Bono** plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/Alpiners**: see [www.alpinersusa.com](http://www.alpinersusa.com) or [www.capricious-accordion.com](http://www.capricious-accordion.com) or call 408-255-1259

**Mike Zampiceni** - Accordionist 408 734-1565

**AbsolutAccord**: Schedule Concerts with Norma Parsons (408) 246-3073, [www.absolutaccord.com](http://www.absolutaccord.com)

**Sunday 7** : Schedule Concerts with Bob Stanfield (650) 888-3701

**Happy Days Band**: Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano @ [sfmignano@yahoo.com](mailto:sfmignano@yahoo.com)

**Local Festivals**

Musicians from the Silicon Valley Accordion Society may be playing at the following festivals. Come out to join us .

1. COTATI ACCORDION FESTIVAL , Cotati, CA
2. ITALIAN FESTA, San Jose , CA
3. OKTOBERFEST in Downtown Campbell, CA

**WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?**

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

1. **The Vacaville Club** meets the second Tuesday of the month at 6:30 PM, Courtyard by Marriott, 120 Nut Tree Pky, Vacaville, CA 95687, Starting January 2012 , 707 451-9000 , Dinner available and the Bar is open.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA ,95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 7:00 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Vince Cukar (916) 791-3041

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

## Musical Biography

## Ed Massolo

Ed was born to Italian immigrants in 1924 at Oakland, CA. His father managed to buy Ed his first accordion for his ninth birthday. It was a 48 bass Hohner. He had lessons with John Molinari and later Ralph Rezzolo. By his teens he played with a 4-piece band at Italian dances, weddings and picnics. He saved enough to buy a new accordion from Colombo.

After High School WWI began and he enlisted in the Army Air Corp. He earned his Flight Maintenance Engineer/Gunner wings. He was sent to England to join the 94th Bomb Group and flew 25 missions before returning home. They went through 3 B-17 Bombers to complete the 25. The last mission was brought down by enemy fire behind enemy lines. They parachuted, were captured, interrogated and incarcerated at Stalag VIIA. They were liberated on April 29, 1945 by Gen. Pattons tanks, later which they were visited by Generals Patton and Eisenhower who inspected the camp.

Upon his homecoming his father asked if he could still play a tune or two after three years. With some practice, the hands came back. He married Isabelle and joined her father and brother in the family hardware store business. Isabelle and Ed both loved dancing, and if he wasn't playing they were dancing. They danced several times to Fran Panacci's band. Ed believes Frank was one of the finest accordionists of his time. They spent a lot of time together learning. Later they joined the Sanf Fancisco Accordion Club and began playing duets for most of the area clubs.

In 1969 after 21 years in the hardware business, two young men entered the store and shot him four times. Due to all the dancing and playing the accordion, he was in excellent health and managed to survive this with the aid and love of his family. Isabelle and Ed are blessed with a daughter, a son and five grandchildren and seven great-grandchildren. Unfortunately Isabelle developed Parkinson's Disease and now it is his turn to care for her.



### Support our Clubs Professionals

**As you know we list our clubs professional players contact information on page 6 of this Newsletter. However, many of us don't get out that much. I would like to say that with there being fewer and fewer professional accordion players performing in this Country, it is a great opportunity that we have in the Bay Area to see some real pros in action.**

**Joe Domitrovich: Joe plays periodically at Lugano Swiss Bistro in Carmel  
He also plays at Esthers's German Café and Bakery in Los Altos  
Joe is playing soon at The Park Lane in Monterey, CA  
He also is playing at the Midsummar Program at the Swedish Hall (Sveadal)  
In the Santa Cruz Mountains.  
Look up his current schedule on his Website Capricious Accordion**

**REMEMBER TO COME TO THE PICNIC NEXT MONTH**

NEWSLETTER OF THE

# Silicon Valley Accordion Society

P.O. Box 1513  
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FIRST CLASS POSTAGE 🎵

## MEETING PARTICIPANTS



**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**