

NEWSLETTER OF THE

Silicon Valley Accordion Society

January 2013

**SVAS NEXT MEETING:
February 3, 2013 at Harry's Hofbrau**



Ron Borelli, a San Francisco native and son of well-known bandleader, Al Borelli, began playing the accordion at age seven. His first professional engagements began at age 13 playing for many Italian parties. He became interested in jazz accordion upon listening to Art Van Damme. This led him to study with renowned accordionist, Don Haas. Later he also became interested in classical piano and studied with pianist/composer, Julian White. Ron has performed in a wide variety of musical settings, including internationally. He has appeared with the San Francisco Symphony, the Berkeley Symphony, Santa Rosa Symphony, and Diablo Ballet, and was the accordionist for the Three Tenors in their 1999 Bay Area concert. He has worked with noted composers. From 2001 to 2009, Ron instructed and performed at the Las Vegas International Accordion Convention. In 2010, he was honored to perform with the Art Van Damme Quintet at his memorial service. His complete resume is extensive. In addition to performing with many high-powered orchestras, Ron Borelli

performs for private, corporate, and public events. He is well versed in jazz, opera, American standards, Italian and French styles of music. He is a featured artist on many CD releases. Ron lives in San Mateo, California.

Ph: 650 574 5707 Email: ronborelli@aol.com , www.ronborelli.com

VISIT OUR WEBSITE AT SVASociety.org

Visit SVAS on Facebook and upload your photos & comments



Ken Caple, President

PRESIDENTS MESSAGE -

HAPPY NEW YEAR to everyone. It was nice to see a good turnout at the January meeting. We had a lot of nice music to listen to. I thought the Peter Di Bono Trio was exceptional. As usual our Board of Directors did a great job setting up the room and arranging all the good music.

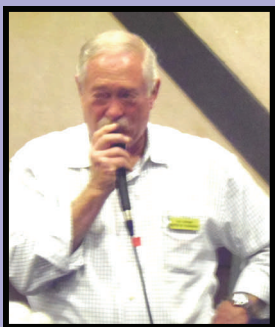
As I announced at the meeting we now have a volunteer to maintain our website. Pamela Kawashima has come forward to help out and we greatly appreciate it. Pamela also likes to take videos and place them on her UTube site. If anyone does not wish to have their video on the internet see Pam.

I am happy to announce that we have replaced both of our missing Board Members. Scott Bader has come on the board to replace John Brane and Pamela has joined to replace Victor Kolesnichenko.



Sue Douglas,
SVAS Reporter

Max Tarmann, (no photo) our first pre-program player, stood and played Whispering, My Blue Heaven, Angry and You Can't Be True Dear and he smiles and relates to the audience as if he was talking to us! Hi, Max! When our next player, Eric Scheel, played Take Me Out to the Ballgame, we sang that. Then he played Vienna City of Dreams, All The Way and South of the Border. That last piece is one of my favorites. Marybarbara Zorio played In My Merry Oldsmobile, Daisy Daisy, I'm Looking Over a Four Leaf Clover, Let Me Call You Sweetheart, Side By Side and Baby Face and we sang every one of those. Georgia Sutherland played a medley from Fiddler On the Roof and the melodies brought back childhood memories. Don Savant played My Way in memory of a dear friend, Aldo, who died in December. Then he chuckled and said, "This is my song, 'I Think I'm Going Out of My Head'". But he kept his sanity and played more pieces that we enjoyed.



Bill Tapogna,
Master of Ceremonies



Eric



Marybarbara



Georgia



Don

Vice president, Bill Tapogna, encouraged players to apply to play pre-program this year. The openings are on April 7th, May 5th, September 8th and December 1st. If you potential players feel shy, don't worry; your music creates an enjoyable environment while people are getting their coffee and chatting and settling in. Bill also announced that new member, John Olson, bought a new accordion and is interested in learning to play it. And Bill introduced to us a new member, his longtime friend and fellow Leather Guild worker, John Mendez. Welcome to John Mendez and John Olson! Then Bill mentioned that member, Georgia Sutherland, will perform at the I.F.E.S.'s hall in Mountain View on February 9th. And speaking of members performing elsewhere, First-half director, Ivan Klitgaard, said that he played his accordion at Newport Beach in Balboa in front of hundreds of tourists and they enjoyed hearing the performance! The final announcement was that the Organ Club players perform at the Hofbrau on the third Sunday of the month.



ADVERTISEMENTS :

ACCORDION TEACHERS:

Peter Di Bono: San Francisco (415) 753-1502
 Lynn Ewing: San Carlos (650) 365-1700
 Sharon Walters Greyhosky:
 Daly City (650) 731-6010
 Lou Jacklich: San Lorenzo (510) 317-9510
 Marian Kelly: Portola Valley (650) 854-1896
 Richard Yaus: San Bruno (650) 832-1740
 Mike Zampiceni: Sunnyvale (408) 734-1565
 Norma Zonay-Parsons: San Jose (408) 244-2762
 Aaron Wayne: Santa Cruz (831) 332-0589
 Sheri Mignano , Petaluma (707) 765-1657

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**ACCORDION
 REPAIR SHOP**

Our first First-half player, President, Ken Caple, brought back memories with I Want a Girl Just like a Girl Who Married Dear Old Dad. Then he played the Coo Coo Waltz, The French Muzette, Isle of Capri, That's Amore and Amazing Grace. Next, Joe Cozzitorto, played Right and Left, Amapola, Midnight Waltz, Fioiren Fiorella and La Compagnola on his Guistozzi accordion. Then Garland Cheatham played pieces that we sang to called The Dark Town Strutter's Ball, When You're Smiling, It Had to Be You, It's a Small World, All of Me and Give My Regards to Broadway. His next was a South American melody called Yours. His last song was Let Me Call You Sweetheart and we sang again.



Ivan Klitgaard

Ken



Joe



Garland



Sue with husband Dick



Raffle-time, and Mary Savant won half the pot, Dennis won the Hofbrau meal ticket, Ken won the Gordon Kohn CD, and Sue won the bottle of Old Moon Zinfandel.

Zinfandel wine.



Bob with: Mary



Ken



Dennis

Sue



President, Ken Caple, mentioned that Pam Kawashima will be our new web site manager and do the best she can as our photographer since Victor Kolesnichenko, who used to do all that for SVAS, has moved to San Diego. Pam said to go to U Tube.com and type in accordionpam to get more information. Thank you, Pam.



Pam Kawashima

Notice

Georgia Sutherland's Sweet Adeline Chorus (the Bay Area Showcase Chorus) is presenting a show of barbershop harmony on Saturday, February 9 at the I.F.E.S Hall in Mountain View. The street address is 432 Stierlin Road, Mountain View. The doors open at 3:15 and the show begins at 4 pm. In addition to the chorus, there are a number of excellent quartets performing. For more information, visit www.singharmony.org or call Georgia at 408-446-1612.

New Member: John Mendez



Our featured players were

The Peter DiBono Trio.

Accordionist, **Peter**, had the ability to play melody on the bass as well as on the treble side! His fingers went from the very top to the very bottom on the bass! That was fascinating. And violin player, **Harriet Newhart**, played extraordinarily fast notes when they played the Jesusita Polka! And string bass player, **Steve Hanson**, provided strong rhythm as well as deep tones to the melodies. They played El Choclo and Besame Mucho. When they played a Cole Porter piece, Vic and Barbara Corsiglia danced. They

played I'm As Corny As Kansas In August, Younger Than Springtime, I'm Gonna Wash That Man Right Out of My Hair, Bali Hai, Some Enchanted Evening and Cirri Birri Bin. When they played It Had to Be You, the audience sang. Next was Sweet Georgia Brown and My Love Has Come and Gone. They played several requests including Lilly Marlene, Marianna Waltz and Dark Eyes, (Peter displayed phenomenally fast fingering with that!) Other requests were Godfather Theme and Beer Barrel Polka and we sang to that one. They also played America the Beautiful and God Bless America and the audience sang. We heard the Blue Danube Waltz, San Francisco and I Left My Heart In San Francisco. They played the theme from Phantom of the Oprah. During their finale, Begin the Beguine, Paul and Leah Powers, Vic and Barbara Corsiglia and Bill and Gloria Tapogna were all dancing. We really enjoyed the Peter DiBono Trio's performances! You can see and hear why they're so popular in the Bay area!



Gloria & Bill Tapogna, foreground
Barbara & Vic Corsiglia, background

Paul and Leah Powers



COMING EVENTS

Coming Events at SVAS: February 3 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Happy Days Band2:00-2:15pm Presidents Message & Master of Ceremonies Introductions2:15-3:00pm First Half Program : Sunday 7 Band & Michael Sanossian3:00-3:15pm Break & Drawing3:15-4:15pm Featured Player: Ron BorelliMarch - Due Zighi Baci

Visit SVAS on FACEBOOK and post your photos

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
SECRETARY:	ART MAGGIO , 408 269-4122
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WEBMASTER:	PAM KAWASHIMA
NEWSLETTER:	KEN CAPLE, 408 892-2760
SVAS REPORTER	SUE DOUGLAS 408 266-3598



♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Jerry Choate, President (530) 345-2031

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

ACCORDION STORIES

We would like to receive any accordion story articles for this publication. If anyone would like to provide me with a history of their accordion and/or a Biography of themselves we would like to consider printing it.

The Schottische Dance

In 1850, there appeared in all parts of Europe, the Schottische (*shot-teesh*), a round dance which had been executed in Bavaria under the name "Reinlander " (*rine-lant-er*). In the Rheinlander countries, the Schottische was known as the "Bavarian Polka ". Two sisters from Odessa, returning from Hungary did a variation Rheinlander called the "Hungarian Waltz " which became very popular with all who saw. The word Schottische is from Germany, not Scotland, even though the correct name of the dance is Scottish, (*the Germans refereed to it as Schottische for some reason.*) The dance was known in France , England , Russia , Greece as well as others as its true name "Scottish, " which have led many people to think that the Schottische was from Scotland , it was not. The Schottische has been said to be a German polka, and although it shares some similarities, it is very different.

Bohemians had called the Schottische by the name of Polka Tremblante . The Polka became known as the "Schottische waltz " around 1840 in Germany. The Highland Schottische is a combination of the common schottische and the old reel.

-The Composer named "Markowski " is said to have written the first Schottische. The music is in 2/4 time rendered slowly with the effect of 4/4, as well as any Polka played at half time would suffice. The dance was in popular state in the 1840s and 50's. The Schottische is said to have been introduced to Europe after the Polka. Allen Dodsworth states he was teaching it in 1849 and Fanny Cerrito was known to do the "Cerrito Schottische " in 1851.

The Schottish Espagnole or Spanish Schottische aka Seven Step gained popularity in France in the early 1900's. The country western dance community also has a schottische done in Sweetheart/Promenade position.

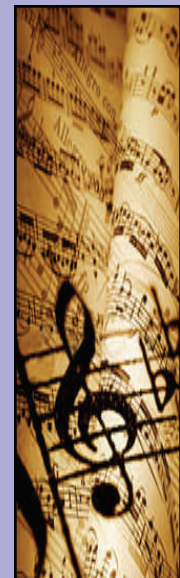
Important Notice

Silicon Valley Accordion Society meets the first Sunday of the month with few exceptions. We do have an exception coming up that I would like everyone to know about well in advance. The First Sunday of September is the Labor Day holiday. This is that last big long weekend of the summer season for people to get out or take off so we are changing our meeting to the 8th of Sept.

September 8, 2013

**Will be the second Sunday of the month and the day the
Silicon Valley Accordion Society will meet at
Harry's Hofbrau.**

- Ken Caple



NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
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FIRST CLASS POSTAGE 🎵

MEETING PARTICIPANTS



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.