

NEWSLETTER OF THE

Silicon Valley Accordion Society

July 2015

SVAS NEXT MEETING:

August 2, 2015 at Harry's Hofbrau



The Truccos come back

This father and son duo from Stockton, CA, in the heart of the Central Valley, has been playing together for over twenty years. Steve Trucco began taking accordion lessons in 1949 at the age of ten.

Steve's son Michael, has been playing the accordion for over 25 years. Beginning lessons at nine years old. He began playing professionally with his father's group and also on his own.

Paul Pasquale of "Accordions International"

Paul will give a presentation of the **Concerto Digital/Acoustic accordion**, which is the most advanced accordion of its kind being manufactured today, beginning at 2:00 pm.

Paul will demonstrate and play the newest version of the Concerto Professional Accordion. Paul was a former partner of the Colombo Accordion Company of San Francisco. He was instrumental in later years for the design and construction of the Colombo accordion.

Today Paul has designed the **Concerto** from selected manufacturers of the best accordion components at Castelfidardo in Italy. He has the basic acoustic accordion assembled to his specifications with the highest quality reeds and components available.

When the accordion arrives at his Salt Lake City shop he installs all of the electronic components and software that he has designed and had manufactured in the USA. He has several models and colors available and will custom design an accordion for the buyer.

Paul also owns the **Colombo** trademark and still manufactures accordions with the Colombo brand name. Paul also is the producer of the "Las Vegas International Accordion Convention" (June 22-25, 2015 at the Gold Coast Hotel in Las Vegas).



Chuck Henry

Visiting from his home in Sarasota, FL.

Chuck will play from 1:40 to 2:00. He will play his traveling Roland.



Ken Caple,
President

This is the time of year to take your accordion outside and play in the garden. Besides the benefit of all the fresh air you can play like no one is listening. If the neighbors aren't throwing rocks at you they are probably sitting back listening with a glass of wine, reminiscing about their last trip to Europe. Playing outside is good therapy. We all need to do this as much as we can, while we still can.

This month we had a very nice turn out at Harry's. I thought the Jam Band was very well orchestrated by Vic & Barbara and we had good participation. The music was good and everyone played well. We got an early start at a few minutes before one o'clock. I hope we can do this often.

We have early confirmation that we again will be playing at the Campbell downtown Oktoberfest festival. This has been a fun event for the SVAS accordionists. It is always fun to see people dancing and having a good time together. I hope you can all join us on Saturday or Sunday, October 17 & 18.



Bill Tapogna
Master of Ceremonies

Our master of ceremonies, Bill Tapogna, introduced us to Paul and his wife, Yankin and their cute child, Siyuan. And Bill welcomed also, Nena, "the lady in red", who plays accordion and key-board professionally, and she is from Serbia. And we welcome Alice, all the way from Rhode Island! Wow! And it was good to see John Marquette, one of our earliest members. President Ken Caple announced that Cotati Accordion Festival tickets were available for the August event.



Sue Douglas,
SVAS Reporter

To start our fun time, **Vic and Barbara Corsiglia's Jam Band** invited members to join in and play. And we're so pleased to have Don Brayton accompany the Band with his tuba. It adds interesting tone to the music. When the Jam played Ain't She Sweet, Five foot Two, I Left My Heart in San Francisco, I'm Lookin' Over a Four Leaf Clover and When You're Smiling, the happy audience sang along. And it's fun to hear Vic and Barbara sing too. With the Just Because polka, the Tick Tock polka and the Beer Barrel Polka, feet were tapping! The band also played Down By the Riverside, Jambalaya, Side By Side and Your Cheatin' Heart. And maybe when the Band played When Irish Eyes Are Smiling, Paul, who was in the audience was smiling too, since he is from Ireland.



Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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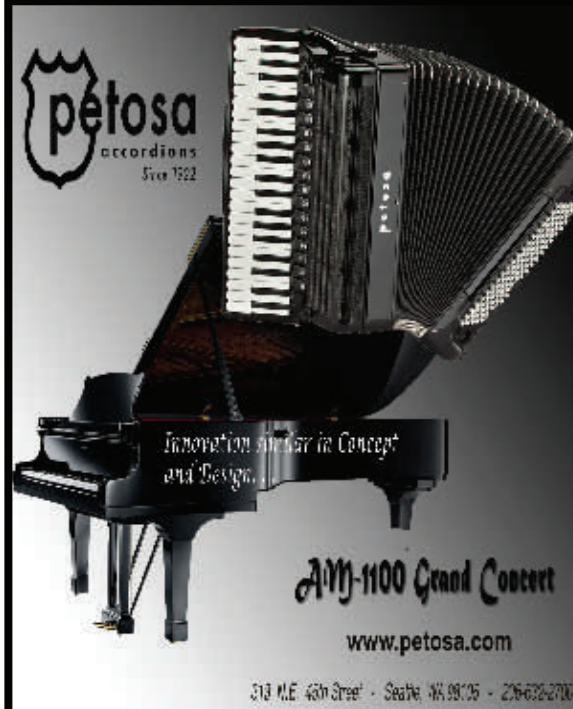
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Newark, CA 94560 **Call for free phone consultation**

ACCORDION TEACHERS:

Peter Di Bono: San Francisco (415) 753-1502
Lynn Ewing: San Carlos (650) 453-3391
Sharon Walters Greyhosky: Daly City (650) 731-6010
Lou Jacklich: San Lorenzo (510) 317-9510
Marian Kelly: Portola Valley (650) 854-1896
Richard Yaus: San Bruno (650) 832-1740
Mike Zampiceni: Sunnyvale (408) 734-1565
Norma Zonay-Parsons: San Jose (408) 244-2762
Sheri Mignano, Petaluma (707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com (831) 238-4961



Raffle winner, Marybarbara Zorio won half the pot, Dollie won the Hofbrau meal ticket, Frank LaDucca won the CD and Pam Kawashima won the bottle of Chardonnay. Congratulations!



Volunteers: Front Desk: Karen and Lou Buonomo



Al Cullen & Dick Suidzinski



Bob Stanfield's Sunday 7 Band started out with Lupali Lupala. With a military medley, they asked the audience who served to stand up showing that they had been in that branch of the service. Next, we heard and sang Edelweiss and Your Cheatin' Heart. After La Campagnola, we heard and sang Take Me Out To the Ballgame, There Is a Tavern In the Town medley and Never On Sunday. They are Entertainers, even in the Blue Moon, with Jalisco and Bogalusa Strut! They perform in down town Los Altos on the first Friday evening of every month from 6pm to 8 pm on Main St. at Second St.

New Member: Nena Lovre



Our featured player, **Roberto Rosa**, with his Imperial “H” model accordion, can display the sounds of stringed instruments, piano, organ, drums, horns and more! So as he played Moonlight In Vermont, Never On Sunday and Isn’t She Lovely, we could hear an orchestra from that accordion! By the way, we were pleased to meet Roberto’s lovely wife, Janette Reyes Rosa. Roberto played Saint Thomas, Marina, Danny Boy, All of Me, Woodpecker Song, Mona Lisa, Quando Quando and Jump For Me. When he played Jalisco Cha Cha Cha, we were all flippin’ to the rhythm! He was able to play melody on the bass and run his fingers up and down the treble side so accurately that he never hit a wrong note, even as fast as he moved those fingers! And, yes, he does play a wide variety of music. He played Matuska Ravlita waltz, Autumn Leaves and Days of Wine and Roses. And when he said, “My next one is my finale”, the audience was disappointed and groaned, wanting to hear lots more. But when he played his last one, called Satin Doll, we enjoyed it and clapped and cheered.

The Waltz (Walzer)

The origins of the waltz go back to the 1500’s . The French philosopher Montaigne wrote of a dance he saw in Augsburg, where the dancers held each other so closely that their faces touched. Kunz Haas of the same time period called this the godless Weller or Spinner.

The peasants of Bavaria, Tyrol and Styria began dancing a dance called Walzer in 1750. The Landler, also know as the Schieifer, a country dance in 3/4 time was popular in Bohemia, Austria and Bavaria. The bored Noblemen slipped away to the peasant dances to dance the more active waltz.

The high minded German aristocrats thought this dance was shameless and indecent. The whirling-dance of the Germans became mainstream but they still thought it broke all the bounds of good breeding.

In Vienna the people were dancing mad. The waltz was in the second act finale of the opera “Una Cosa Rara” written by Martin y Soler in 1786. A faster version of the waltz in Vienna became the Geschwindwalzer and the Galloppwalzer.

The waltz became popular in Britain during the Regency period having been made respectable by the endorsement of Dortha Lieven, wife of the Russian ambassador. The Oxford English Dictionary shows that the waltz was considered “riotous and indecent” as late as 1825. Subsequently new waltzes were developed into many folk and several ballroom dances.

COMING EVENTS

Coming Events at SVAS: Sunday August 2 , 2015 Meeting Doors open at 1:00 pm

1:10-2:1:45 pm Open Play, Anyone can play

1:45-2:00— *Master of Ceremonies Remarks*

2:00-3:00pm Paul Pasquale Concerto Presentation

3:00-3:15pm Break & Drawing

3:15-4:15pm Steve & Mike Trucco

September— *Denis D'Aoust*

October— *Due Zighi Baci*

November— *Karl Lebherz Band*

December— *Aurora Mandolin Orchestra*

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
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NEWSLETTER:	KEN CAPLE, 408 892-2760

♪ Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565, Plays on Friday nights at Paesano Restuarant

AbsolutAccord— Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 — Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area.

Lets Please support our Clubs Professional Musicians

WHEN THE ACCORDION CLUBS MEET IN THE BAY AREA ?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA ,95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue,

25th annual

Cotati Accordion Festival
Aug. 22 & 23 , 2015
Silver Jubilee

Tickets available at the SVAS Meetings at a reduced rate.



Italian Family Festa San Jose

August 29 and 30 11am-8/6 pm
 Guadalupe River Park, 350 W. Julian Street,
 San Jose, CA between Santa Clara and Julian
 Streets.

Hosted by the Italian American Heritage

The Polka

The Bohemian dance Pulka was traced to 1822 when this dance was created by a peasant girl. The dance was then refined by Joseph Neruba in 1830 who introduced it in 1835 in Prague. It quickly became popular with surrounding communities and spread to Vienna. It was the second dance created for “closed couples” to dance. The first was the Waltz. Pulka was translated as two steps. The dance is formatted with a series of two half steps.

In 1830 the music band from Prague under the leadership of Perfier played the first music for this step at the Odeon Theater and made it a huge success.

The Polka was later introduced into the ballrooms of France and England in 1843 by Dellarious and led to the beginning of the present style of dancing. This dance was introduced in New York at the Chatham Street “National Theatre” in 1844. The Polka was danced for the first time in London in the same year.

The Polka had many derivations such as the Heel and Toe Polka, the Mazurka, The Schttische, the Redowa, Polka-Coquette, the Half & Half, The pattern of dancing on the floor is counter clockwise traditionally.

It has been a dance popular in all European countries. To this day many ethenic Europeans relish the music the vigor of this fast and enjoyable dance.

Reno Di Bono plans next ACCORDION Class

Jazz Accordion Class for Accordion Players will be at the Cupertino Senior Center, 21251 Stevens Creek Blvd. Across from De Anza College.

When: class starts on August 25 @ 1:30 to 3:00 pm for 8 weeks every Tuesday.

To Register: call Senior Center 408 777 3150 or call Reno Di Bono (408) 252 3808

Lessons: on Jazz style music, need accordion and ability to play and read music.

Cost: About 6.00 per lesson and you must join the Senior Center.

- Reno Di Bono

NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
Los Altos, CA
94023

FIRST CLASS POSTAGE 🎵



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.