

Dear Accordion Friends –

Well, we had our first in person Accordion Club meeting Sunday, April 3, 2022, in two years. I have to say, it was amazing. Several of us played out of the band book for the first part, then we had volunteer soloists. I have to say, we have very good accordion players here at SVAS...it was such a pleasure listening to you all. And for our featured performers we had our very own Bob Stanfield, and Bill Likens play for us, and boy did they ever! It takes a lot to prepare for an hour-long performance. In all we had about 20 folks here in person. In addition, we also had a Zoom Live stream for which there were about 10 SVAS members who either live too far away or were not able to make it in person. We are off to a good start, and we all hope this trend continues.

Next month we plan to have OPEN MIC with our very talented bay area players! Anyone who is interested in playing please contact Pam Kawashima at [pkawashima@outlook.com](mailto:pkawashima@outlook.com). This is a very good way to get practice in, and we welcome all with open arms.

Pam is working hard on some upcoming events. We don't want to book too far out in case we have to switch strictly to Zoom. If you have any suggestions as to whom you would like to see sometime in the future, please send the requests to Pam or any of the board members, and we can pass it along to Pam.

With that said, please be sure to check the SVAsociety.org website or Facebook shortly before our in-person performances as we get closer to the date to make sure there are no last-minute cancellations due to an upsurge of COVID.

Wishing you all a very happy Easter, stay safe and healthy.

Colette Ogata

**SVAS  
OPEN MIC  
Sunday, May 1, 2022  
1:30pm PDT**

**Christ Episcopal Church  
1040 Border Rd  
Los Altos, CA**

**Please join us for some wonderful  
Bay Area Talent  
For those who would like to play,  
Please contact Pam Kawashima:  
[Pkawashima@outlook.com](mailto:Pkawashima@outlook.com)**

**For folks who prefer Zoom at 3:15pm  
PDT, Please RSVP:  
[Colette.Ogata@gmail.com](mailto:Colette.Ogata@gmail.com)**



**Be There or Be  
Square**

# Silicon Valley Accordion Society

PO Box 1513  
Los Altos, CA 94023

FIRST CLASS POSTAGE







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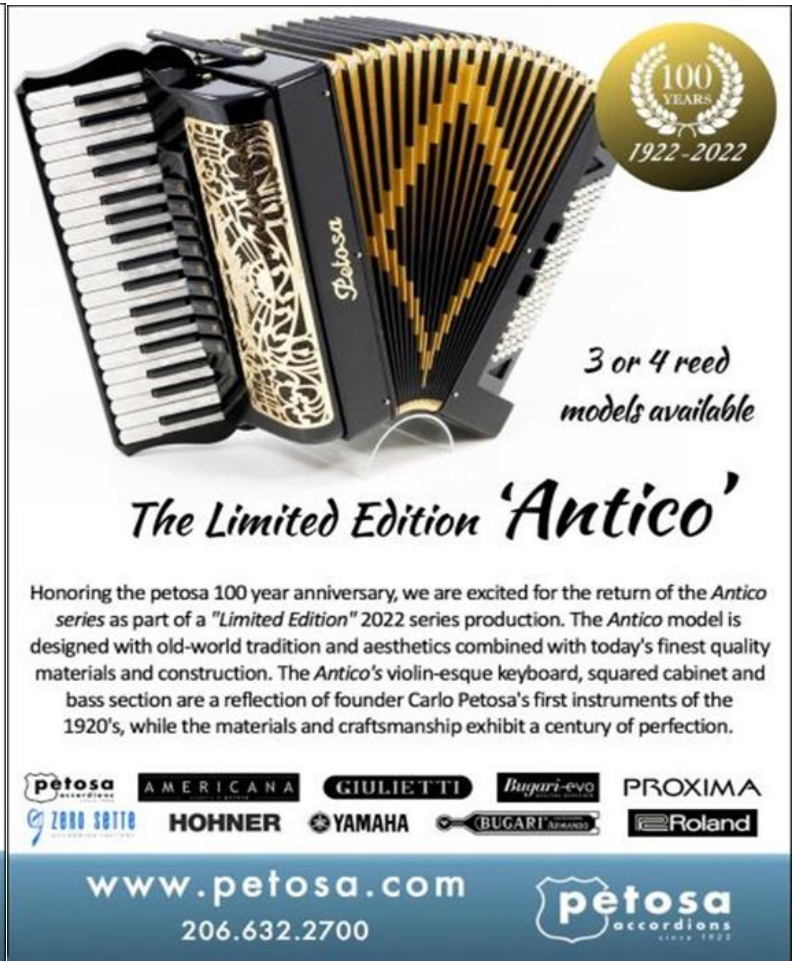
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*The Limited Edition 'Antico'*

Honoring the petosa 100 year anniversary, we are excited for the return of the *Antico* series as part of a "Limited Edition" 2022 series production. The *Antico* model is designed with old-world tradition and aesthetics combined with today's finest quality materials and construction. The *Antico's* violin-esque keyboard, squared cabinet and bass section are a reflection of founder Carlo Petosa's first instruments of the 1920's, while the materials and craftsmanship exhibit a century of perfection.

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A nice 58-minute YouTube video about A World of Accordions Museum (Superior, Wisconsin USA) with its Curator, Helmi Harrington, Ph.D. and AWAM Board Member, Tracey Gibbons presented by Metsamerica was recently posted (Dec. 27, 2021). For accordion aficionados, it's way better to visit this amazing museum dedicated to all things accordion. This newly released video gives an excellent introduction to Dr. Harrington's devotion to the museum, its collections, historical facts about the accordions and performers, and how the accordion played a major role in saving her family's life. Plan to visit AWAM during May 6-8, 2022, when AWAM celebrates World Accordion Day, the annual Willard Palmer Festival, and a polka service. [https://youtu.be/J0\\_uolfmHL8](https://youtu.be/J0_uolfmHL8)

Pamela Tom

Joe Domitrowich plays two Saturdays per month at Tyrolean Inn, Ben Lomond, 5:30-8:30

Call Joe at 1-408-253-1259 for more information

[email@capricious-accordion.com](mailto:email@capricious-accordion.com)

Restaurant phone number for reservations: 831-709-0001

### SVAS Board of Directors/Officers

President: Colette Ogata 510-789-9739  
Vice President: Bill Tapogna 408-984-5290

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[Pkawashima@outlook.com](mailto:Pkawashima@outlook.com)

Newsletter Editor: Open – volunteers welcome  
Newsletter Reporters: Marcia Coullahan and Georgia Sutherland  
Volunteers welcome

## March 6, 2022, Zoom Meeting with Mike Zampiceni

**Mike Zampiceni** is known to most of us as a well-known accordionist, keyboardist, vocalist, and teacher. From day one there was an accordion within reach at the Zampiceni household and a professional accordionist, his father, to assist. Throughout his career Mike, unlike so many of us, never put the accordion in the closet. His diligence paid off.

We were treated to a broad and diverse repertoire. Mike is at home playing classical as he is playing Latin, traditional, or jazz. We enjoyed his rendition of "Fascinating Rhythm," and "I've Got Rhythm," by George Gershwin 1924 & 1930, "Polka Dots and Moonbeams," by Jimmy Van Heusen 1940, and "Masquerade," by Leon Russell. In light of current events, Mike played a couple of Ukrainian dance pieces. He also played "Willow Weep for Me," by Ann Ronell in 1932. Mike commented on how few women composers there have been through the years. She also wrote a tune that we can all sing at least a part of "Who's Afraid of the Big Bad Wolf," and remember the story of "The Three Little Pigs."

Mike also played and sang "Sing," written by Joe Raposo in 1971. This song was written for "Sesame Street," and often performed by The Carpenters. Mike played "They Can't Take That Away from Me," commented, tongue and cheek on the coming up date, April 15th.

At the end of the performance Mike was able to play all requests and in any key. Examples "Embraceable You," "Besame Mucho," "All the Things You Are," "Danny Boy," "Misty," "Dream," and two fast tunes, "Ferry Boat Song," and "Wearing of the Green."

Mike Zampiceni's lesson for the day...If you want to play fast you must practice hand exercises!

Marcia Coullahan



**Please note - Effective January 1, 2022, SVAS Membership dues are due. Please send dues via PayPal located on our website, SVASociety.org, click more, click contact us/membership, scroll to bottom, and click PayPal, OR you can send a check to SVAS,  
PO Box 1513, Los Altos, CA, 94023  
Thank you**

**Albuquerque Accordion Extravaganza  
and Band Camp 2022  
with Kim and Dan Christian  
May 12, 13 and 14, 2022**

**Come and be a part of this fun, interactive 3 day event where you will be working together with people all over the US to perform an awesome and entertaining set of music in front of an appreciative and energetic audience in Albuquerque, New Mexico!  
For more info: [kdcstudios@gmail.com](mailto:kdcstudios@gmail.com)**





Marybarbara Zorio  
Dec 14, 1946 – Feb 27, 2022

Our world got less bright as Marybarbara Zorio passed on from this life surrounded by family after a courageous cancer battle. Marybarbara was married to Bruce for 54 years, raised two sons, and had five grandsons. In her younger years she taught at the Smithsonian, in the Entomology Dept.

After moving to the Santa Clara Valley, she taught elementary school, became a principal, and later started her own business coaching teachers and principals in several districts.

Marybarbara was involved as a reporter for S.V.A.Society, writing about our wonderful performers. She was one of the original members of the Happy Days Band and loved the camaraderie as well as playing. Marybarbara, we will miss your kindness, generosity, and friendship.



Donald Richard Pandori  
May 11, 1934 - March 6, 2022

We are saddened to hear of Don Pandori's passing. Don was one of the founders of the Silicon Valley Accordion Society in 2004.

Don had great passion for the accordion. He started playing at age 10. The accordion earned Don his collage tuition. He visited accordion factories in Italy, buying instruments for him and friends. He enjoyed the camaraderie within local accordion clubs and made long-lasting friendships. His engineering mind made him the go to person for accordion repairs.

Don's family and friends were very important to him, visiting them often and caring for loved ones. He always included music in his gatherings.

## ACCORDION HAPPENINGS

Rita Barnea Workshop: April 27, 2022 @ 7:00-9:30pm CT  
Rita Davidson Barnea: [www.notjustoompa.org](http://www.notjustoompa.org)

SVAS May 1, 2022, In Person @1:30, Zoom 3:15 pm PDT,  
Open Mic: [www.svasociety.org](http://www.svasociety.org)

A World of Accordions Museum World Accordion Day,  
Willard Palmer Festival and Polka Service May 6-8, 2022,  
Live and Video Streaming. Sign up on AWAM's email list;  
receive link 24 hrs before event:  
[www.worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyid=1&](http://www.worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyid=1&)

Raif Hyseni Workshop: May 19, 2022 @ 7-9:30pm Central  
Time on Zoom: [www.notjustoompa.org](http://www.notjustoompa.org)

Raif Hyseni Concert: May 20, 2022 @ 7:30-8:30pm Central  
Time on Zoom: [www.notjustoompa.org](http://www.notjustoompa.org)

SFAC May 22, 2022, Tentatively in Person @ 2pm PDT, Lou  
Jacklich: <https://www.sfaccordionclub.com>

Leavenworth International Accordion Celebration June 16-19, 2022, Leavenworth, WA [www.accordioncelebration.org](http://www.accordioncelebration.org)

ATG 80th Anniversary Festival July 20-24, 2022  
Chicago (Lisle), IL [www.atgaccordions.com](http://www.atgaccordions.com)

AAA Festival July 13-17, 2022  
Conshohocken, PA [www.ameraccord.com](http://www.ameraccord.com)

AAA Accordion Master Class (a.k.a. the Seminars 2022) July 29 - 31, 2022

Too Much Information, So Little Time but We Do It Anyway"  
New York, NY Contact: [Accordionbill@gmail.com](mailto:Accordionbill@gmail.com)

Cotati Accordion Student Stage Scholarship Fundraiser  
August 19, 2022  
Cotati, CA Contact:  
[cotatiaccordionstudentstage@yahoo.com](mailto:cotatiaccordionstudentstage@yahoo.com)

Cotati Accordion Festival August 20-21, 2022  
Cotati, CA [www.cotatifest.com](http://www.cotatifest.com)

Oregon Alpenfest September 29 - October 2, 2022  
Joseph, OR Contact: [alpenmeister@mail2oregon.com](mailto:alpenmeister@mail2oregon.com)

**SVAS Members on Tap for Cotati Accordion Student Scholarship Concert**

On Friday, August 19, 2022, a Cotati Accordion Student Scholarship fundraising concert precedes the 31<sup>st</sup> Cotati Accordion Festival (August 20-21). SVAS members, Lou Jacklich, Colette Ogata, Pamela Tom, and Mike Zampecini have been invited along with Lou Di Maggio and Paul Betken to entertain with their own unique styles of accordion music. The fundraiser starts at 4 PM (PDT) at the Church of the Oaks in Cotati. (See poster below for details.) This concert is a free event while donations and proceeds directly support the student scholarship fund for youth under 18 years old. Avoid the early morning commute to Cotati by arriving Friday afternoon and supporting a good cause!

by Pamela Tom

THE COTATI ACCORDION FESTIVAL PRESENTS



FEATURING ACCORDION MUSICIANS

**STUDENT SCHOLARSHIP FUNDRAISER**

FRIDAY, AUGUST 19, 2022

4 PM TO 6 PM

CHURCH OF THE OAKS' SOCIAL HALL  
175 PAGE ST @ SIERRA

FREE EVENT DONATIONS AT THE DOOR!

COTATIFEST.COM

**New Petosa Book: "An American Accordion Story" By Pamela Tom, Accordionist**

The Petosa accordion name is associated with being one of America's finest quality brand-name accordions. This year the Seattle-based Petosa Accordions company is celebrating its centennial anniversary (1922-2022) by releasing a limited first edition, hardbound 128-page book, "An American Accordion Story: A Four Generation Family Legacy Honoring the Accordion, the Musicians, and their Unique Places in American Culture" authored by Joseph Petosa Jr. Available June 2022, this publication focuses on Italian American Carlo Petosa and his family's generations of artisan accordion makers. Furthermore, "An American Accordion Story" also gives a chronological history of the accordion and honors many of America's leading accordionists, past and present. This gift book (coffee table format) honors over 230 leading accordionists in stories and 380+ photos. The limited first edition is signed and numbered. Order your book (\$35) today before they sell out! Copies may be reserved by placing an advance order at [www.petosa.com](http://www.petosa.com)



Bob Stanfield Bill Likens



Rosemary Miceli Gloria Tapogna



Don Savant Reno Di Bono



**It was** an exciting day on Sunday, April 3, as we celebrated our first in-person meeting in two years. Twenty attendees, all dutifully wearing masks, were present at 1:30 when the jam session started. Half the attendees were making the music, and the other half were a more appreciative audience than we deserved, many of us being quite rusty after the two-year hiatus. It was fun to play and hear live, in-person accordion music. Many thanks to Bob Stanfield for providing the music books and leading us in this session.

Bill Tapogna then stepped in to coordinate the open session and introduce the players. The first was Tseli Wu, who did a lovely rendition of two different waltzes on her new wood-tone accordion. She told us that she bought it online, without even seeing it, and is very happy with it. Next, we enjoyed several songs played by Sonja Krave on her small Roland. She first demonstrated how a tune sounded with the digital accompaniment, and then with the drumbeats that the instrument can provide. Don Savant followed with “Wonderful World,” to emphasize the hopeful outlook we all have now. Later, Don played another hopeful song, “People,” made famous by Barbra Streisand. Reno Di Bono entertained us with three tunes, including a very peppy number called “Comedian’s Gallop.”

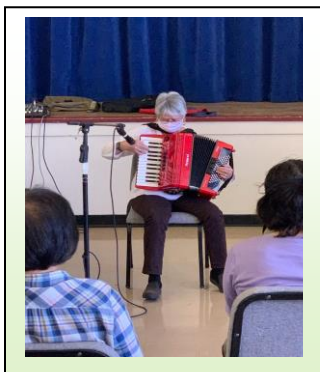
Bill then led us in an emotional moment of silence, to honor five members of the club who we have lost during the past two years: Norma Parsons, MaryBarbara Zorio, Don Pandori, William de Michaelis, and Frances Lam. Bill went on to thank a number of members who have helped the club keep going. These included Colette Ogata (President), Pam Kawashima (coordinating performers & recording meetings,) Rosemary (Finance,) and Bernie Coullahan (who has been dealing with official paperwork and who obtained the insurance we need to use the church facility.) After the break, the raffle of eleven items was spirited and lively.

Following the raffle, the twenty in-person attendees were joined by at least a dozen on Zoom as Bill introduced our featured artists, Bob Stanfield and Bill Likens.

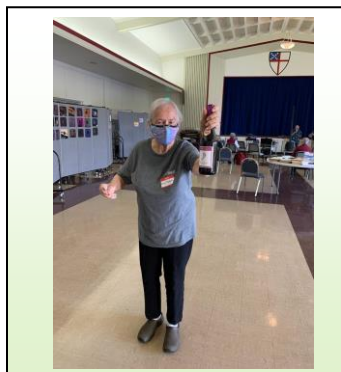
Bob began playing the accordion when in the 7th grade, taking lessons from the Leo Reis Accordion Studios in Southern California. He played his accordion for a couple of years, then put it aside for high school sports, college and two careers. When he retired in 1995 and found that he could still play his accordion, he began to challenge himself with more advanced music. He joined the Silicon Valley Accordion Society in 2004 and served as treasurer for 15 years. He formed the Sunday Seven Band in 2008 with players from SVAS, which plays for several retirement homes, also at First Fridays in Los Altos, and plays once a year at the San Jose Giants Games for their Italian Night. The Sunday Seven band plays a variety of music including polkas, waltzes, sing-alongs, and oldies, plus German, Italian and Irish music. Bob also plays in a group called the “Leikaring & Spelemannslag,” with Bill Likens and other musicians, an ensemble that plays for a Norwegian folk dance group in Mountain View.

A long-time accordion player, Bill plays traditional European music from Scandinavia, Germany, Ireland, and the Balkans. Bill was born in Bavaria and grew up as an American living in Germany, Austria, and various locations in the United States. He has made many trips to Norway and Germany to collect music. He is a member of the German Oktoberfest band Alpine Sound and was for many years the music director for the Nordahl Grieg Leikaring & Spelemannslag, a local Norwegian American folk dance and music group. Bill also often plays at local Irish music sessions and is leader of the local Musikantenstammtisch, a monthly German music jam session.

(Continued on page 5)



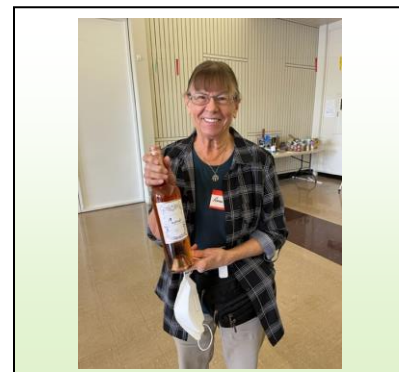
**Sonja Krave**



**Birgit Calhoun**



**Nora Mazzara**



**Anna Likens**

(Continued from page 4)

Bob and Bill played 21 numbers during their ambitious and entertaining program, introducing each number with informative commentary. Many of the numbers were folk dances from Norway, with a few Irish, Swedish, and American numbers included as well. They played mostly duets, though they included some solos as well. Though most of the delightful numbers were new to me, there were a few familiar tunes included. One that Bob did as a solo was "I Believe," which was composed during the Korean War, and which became quite famous in the United States. Bill's solo was a Macedonian song, which had unique tonality and interesting rhythms. It was easy to imagine people doing a complicated dance to this music. Another solo by Bob was "City of New Orleans," which was composed by Steve Goodman during a ride on a train by that name and recorded by both Arlo Guthrie and Willie Nelson.

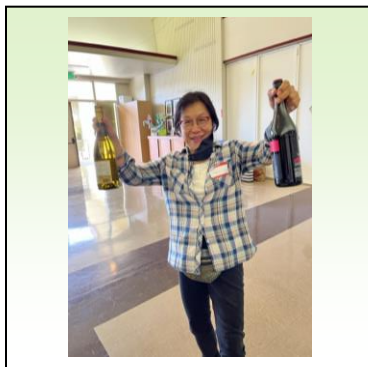
Some of the descriptions I wrote down during Bob and Bill's performance pretty much sum up our experience of listening to this fun parade of songs: melody and harmony switching back and forth, slow tempo polka, carousel waltz, delightful, robust tune, intricate harmony, emphatic, stomping, melodic, image of line dancing, fast fingering, loud and emphatic at the end, rollicking, points of emphasis suggest dramatic dance steps, fast tempo polka, lively, pleasing, nice melody, toe tapper. Several of the tunes made me want to get up and dance myself.

The meeting concluded just before 4:30 and those of us who were there in person are certainly looking forward to future in-person meetings. What a lovely way to spend a Sunday afternoon!

Georgia Sutherland



Casey Ogata



Tseli Wu



Reno Di Bono



Pam Kawashima